

what have you been listening to?

ears  
ears

cornelius cardew/the scratch orchestra - the great learning paragraph  
keith jarrett - country on my song  
REM - automatic for the people  
iggy pop - roadkill rising  
empathy chip - slyent running  
beastie boys - ill communication  
lars miekusch - wrestling samoa  
erkki veltheim and jon rose in concert  
david lang - anthems  
franklin - rites  
michael pisaro / häkon stene & kristine tjøgersen - asleep, street, pipes, tone

who?

jane aubourg  
joe franklin  
elizabeth jigalin  
naomi johnson  
joe lisk  
pete leung  
tina stefanou

part 1

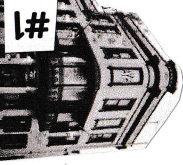
the music box project

the music box project  
+ NOU

music  
outside  
the  
usual  
order  
of  
things  
upstairs@AYH

#1

[noisy] sounds  
+  
[silent] film



photoplay

<https://m.facebook.com/liammulligan/>

Liam Mulligan (20) is a Sydney-based composer and video artist currently studying at the Sydney Conservatorium of Music, who focuses on improvised electroacoustic noise and atmosphere. He creates software to develop both his mediums, often using sound to create live video. He also creates installation art that focuses on how facility influences audio and visuals.

Exploring the complexities of the Family unit over dinner in a middle class Greek suburban home.

[www.tinastefanou.com](http://www.tinastefanou.com)

This work was made by improvising with self-made software called 'The Leaderboard 3', which uses guitar leads to control the parameters of the visuals.

<http://www.paoladelapena.com>

A compilation of an accumulation of found objects, photographed then animated. The video explores the boundaries between what is considered decorative and what is perceived as litter by over-saturating the image with ornamental objects, and bright colors, placed in a disparate manner without a narrative.

In the year 1931, Saint Faustina writes in her dairy visions she received from Jesus Christ who showed her the image of the Divine Mercy telling her, "I desire that this image be venerated, first in your chapel, and [then] throughout the world." Fast-forward to today, and we see countless reproductions of this image in the form of memes that people like Paola's aunt's share on Facebook. Featuring Jesus Christ alongside cute Disney characters such as Tinkerbell. Paola is interested in exploring the bond between tradition and technology through her video work.

<http://james-watkins.net/work>

Strands is a process piece—an additive build of materials and expansion of physical space resembles a drawn-out visual crescendo, building to a climax that never comes. I wanted the work to reflect this specific musical structure, while being totally open to new and unexpected sonic re-imaginings. This collaborative aspect of the work was at the forefront of my mind while making the work—as a composer, my thought continually strayed: how would these visual ideas be translated to sound? Thanks to some wonderful musicians, the translation isn't up to me. I'm very excited to hear the sounds/noises they come up with!

Oliver is developing a range of abstract films and in 2017 was commissioned by both Ensemble Offspring; to develop a film sequence for Tristan Coeltho's 'read/write error'; and Backstage Music, to develop a work titled 'Video Tunnels'.

[www.squelchmusic.com.au](http://www.squelchmusic.com.au)

oliver miller  
ground wip

paola de la pena  
animated decorative litter

tina stefanou  
yia mas

harry burgess  
strands

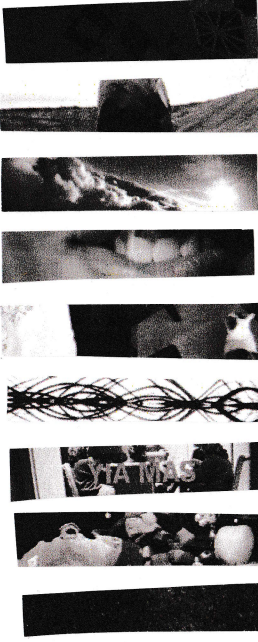
maya saunders  
the cat who dreamed

james watkins  
the transcendental  
object at the end of time

baturay tüngür  
through the clouds

kristina susnjara  
part time role

liam mulligan  
leaderboard\_evolve



eyes  
eyes

improvising on song forms etc

1 last days  
2 the sun  
3 medicine song  
4 soft demands

part 2  
NOU

to make things more confusing for you  
4/5 of NOU = the music box project

to make things more confusing  
the music box project are joining NOU for TWO songs

joseph franklin tina stefanou  
joseph conner joseph lisk  
elizabeth jigalin



[www.themusicalboxproject.com/project-anon-1/](http://www.themusicalboxproject.com/project-anon-1/)

the music box  
project is  
looking to  
build an  
(anonymous)  
collection of  
text-based  
scores for  
publication  
and  
performance  
in sydney.

music  
outside  
the  
usual  
order  
of  
things

next up:  
1 2  
5  
1 8

special thanks to:  
Zel & Aussie Youth Hotel

thanks for your ears!!!